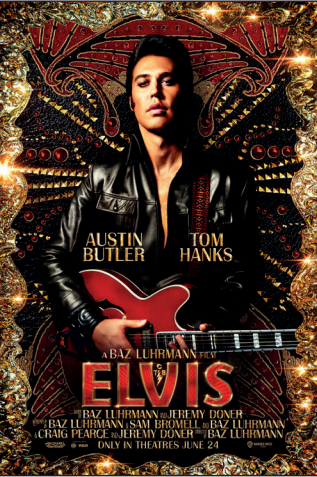


Screen 1: Corn Exchange



Friday at 7pm
Elvis

(2022, 2hr 39 mins)

Baz Luhrmann has produced some epic films including *Strictly Ballroom*, *Romeo and Juliet*, and *Moulin Rouge*, and he has now turned his attention to the king of rock’n’roll. The film explores the life and music of Elvis Presley, from his teenage years to his untimely death, seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker.

“With electrifying performances from Austin Butler as Elvis and Tom Hanks as Colonel Parker, Baz Luhrmann’s whirlwind biopic is cinematic dynamite. It’s a riotously audacious work, a kaleidoscopic portrait of the king of rock’n’roll and his puppet-master promoter, the latter of whom narrates the story and who tells his money-spinning client: “We are the same, you and I – two odd, lonely children, reaching for eternity.” Mark Kermode, The Observer



Saturday 2pm
Ticket to Paradise

(2022, 1hr 44 mins)

Directed by Ol Parker (*Mamma Mia*, *Here We Go Again* and *The Best Exotic Marigold Hotel*), and starring George Clooney and Julia Roberts, this delightful romantic comedy is about a warring divorced couple who team up and travel to Bali to stop their daughter marrying a local man she has just met on holiday, and making the same mistake they made 25 years ago.

“It’s not hard to love George Clooney and Julia Roberts reuniting in a beautiful island setting.” Vanity Fair
“The perfect big screen escape” Mail Online



Saturday 4.15pm
Aftersun

(1hr 42 mins)

We are delighted to show this award winning film so soon after its release, having been voted the best film of 2022 by both Sight and Sound magazine and the Guardian.

Young, separated father Calum (*Normal People*’s Paul Mescal) and his 11-year-old daughter, Sophie, are on holiday together in Turkey in the late 1990s. Sophie is smart for her age but she’s still also very much a child, torn between hanging out with the younger kids or the more boisterous teenagers around the pool table. We see events through a haze of memory by the now-adult Sophie looking back on things she didn’t really understand at the time. The audience is drawn deep into the drama, searching for clues to a hidden truth that remains tantalisingly elusive.

The film is written and directed by Scottish newcomer Charlotte Wells, who has “captured the uncapturable, finding the words and images to describe a feeling that always seems to sit just beyond our comprehension.... astounding.” The Independent.



Saturday 7pm
Top Gun: Maverick

(2022, 2hrs 10 mins)

Reprising his role over 30 years on from the first film, Tom Cruise as Pete “Maverick” Mitchell is dispatched back to Top Gun, the elite school where he must train a group of US Navy pilots and pick just four for an especially dangerous mission to destroy a uranium plant buried in a bunker in the mountains. The film has been universally acclaimed by critics and audiences alike, with many saying it is better than the original.

“The irresistible Tom Cruise soars in a blockbuster sequel, the film offers exactly the kind of air-punching spectacle that reminds people why a trip to the cinema beats staying at home and watching Netflix. it still manages to take your breath away.” Mark Kermode, The Observer

Screen 2: Ballroom (subtitled)



Friday at 7.15pm
Mr Jones

(2019, 1hr 59 mins)

A true story which powerfully illuminates current events in Ukraine. James Norton (*Happy Valley*, *Grantchester*) plays the journalist Gareth Jones who, after interviewing Adolf Hitler in 1933, travels to Russia to try and interview Stalin and discover more about the Soviet Union’s economic success story. Hearing murmurs of a government induced famine, he travels unofficially to Ukraine and discovers evidence of the Holodomor, or “death by hunger”. He finds people starving, and villages abandoned. Over four million die, and despite a poor harvest, the famine is blamed on the actions of the Soviet authorities. On his return to Britain, the establishment, keen to support Stalin, is sceptical of his claims and he struggles to get his story taken seriously.

The film is directed by Agnieszka Holland, a prolific Polish Director whose work has included films about the Holocaust. “Only someone as experienced and cine-literate as Holland could have pulled off such a extensively detailed film, one that deftly tells us so much about the context of a true-life story..... a gripping film that needs to be seen.” Sight and Sound



Saturday 1.30pm
Petite Maman

(2021, 1hr 13 mins, French with subtitles)

Following the death of her grandmother, 8-year-old Nelly (Joséphine Sanz) accompanies her parents to clear her home. As Nelly explores the house and nearby woods, she meets another girl Marion, (played by Josephine’s real-life twin, Gabrielle Sanz), a girl of her own age and with remarkably similar features. Marion shares Nelly’s mother’s name, and lives in a house that strangely mirrors that of her grandmother. From acclaimed Director Celine Sciamma (*Portrait of a Lady on Fire*, *Girlhood*), what follows is a tender tale of childhood grief, memory and connection.

“A mix of fairytale and rites-of-passage journey, this is a cinematic parable about healing intergenerational wounds.....Whether you are six or 60, this astonishingly insightful and heartbreakingly hopeful cinematic poem will pierce your heart, broaden your mind and gladden your soul.” Mark Kermode, The Observer



Saturday 3.15pm
Brian and Charles

(2022, 1hr 30 mins)

A quirky British comedy about a lonely self taught inventor living in rural Wales who builds a robot named Charles, which comes to life and learns to speak. They enjoy life together – until Charles is kidnapped by the village bully. Written by its stars David Earl (a regular Ricky Gervais collaborator) and Chris Hayward, the film also features Louise Brealey (Sherlock). A funny film for all the family about loneliness and friendship - definitely different with acclaim from critics and audiences alike.

“A sweet-natured and hugely likable odd-couple fable about an eccentric inventor and his ramshackle robot. a delightful antidote to the horrors of the world news cycle and the cynicism of the blockbuster franchises. The result has homemade charm to spare, proving delightfully ridiculous but also poignant.” Mark Kermode, The Observer.



Saturday 5.15pm
Boiling Point

(2021, 1hr 32 mins)

The film depicts one particularly busy night at an upmarket restaurant in London. The Head Chef, played by Stephen Graham, has to manage his staff and stay on top of orders, while also dealing with his own health and family problems and an Environmental Health Inspector. It is audaciously filmed in one continuous take which makes for an enthralling, nail biting, and utterly engrossing film from the beginning to end. A BBC TV series continuing the story, is planned later in 2023.

“As well as top-notch acting, Boiling Point is technically astounding. Director and co-writer Philip Barantini, create a seamless one-shot documentary-style film, so fluid and fast you can practically feel the splashes of hot oil hit your skin. Boiling Point is both intimate and explosive — and a piece of work that is a wonder to watch.” The Sun



Saturday 7.15pm
Mrs Harris Goes to Paris

(2019, 1 hr 55 mins)

Adapted from the book of the same name by Paul Gallico, the film tells the story of a widowed cleaning lady in 1950s London who falls in love with a Christian Dior dress that she sees at a client’s house. Following a win on the football pools, she heads off to Paris to buy a gown. Initially she is looked down on by Dior’s formidable director Mme Colbert, who has no desire to be addressed as “ducks”, but Mrs Harris’ innate charm and innocence wins everyone over.

Starring Lesley Manville, supported by Isabelle Huppert, Anna Chancellor and Jason Isaacs, and with costumes by Oscar winner Jenny Beavan, Manville’s performance is “exuberant, effervescent and flaunts her full comedic and dramatic range.” Time Out
“A lighthearted fairy tale.... as pretty and heartwarming as you can imagine.” RogerEbert.com